



Special Thanks to:



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Seeing a Play!

Please have a discussion about good theatre etiquette before the production:

What fun! You get to see a play!
But what is a play?

~A play is a story told by actors

Our play is a musical, what does that mean?

~There is singing, dancing, and acting to enhance the story!

What is the difference between a movie and a play?

~The actors are right in the room with you! They can see you, hear you, and feel you!

What are some things we can do to be a marvelous audience?

- ~Sit still
- ~Use the bathroom before the performance
- ~Turn off cell phones
- ~Clap and enjoy the actors' hard work!



What is MISS NELSON IS MISSING about?

The kids in Room 207 were misbehaving again. Spitballs stuck to the ceiling. Paper planes whizzing through the air. They were the worst-behaved class in the whole school.

So begins this quirky classic, first published in 1977 and still relevant today as a lighthearted reminder to show our appreciation to those we value. The students don't proffer a shred of respect for their good-natured teacher Miss Nelson, but when the witchy substitute Miss Viola Swamp appears on the scene, they start to regret their own wicked ways.

Miss Nelson is Missing! is presented through special arrangement with **The Susan Gurman Agency, LLC**

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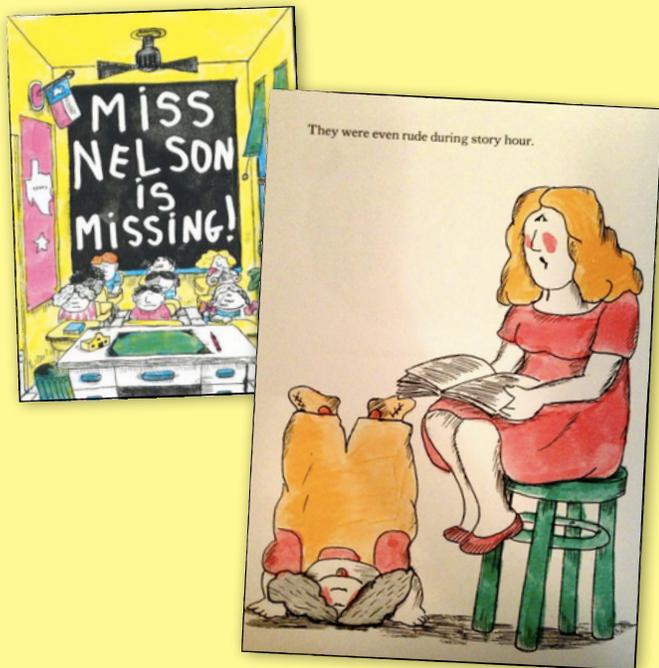
Meet the Playwright and Author

Joan Cushing, Playwright

MS. CUSHING is a humorist, playwright, composer, lyricist and political satirist. She performs in *Mrs. Foggybottom & Friends*, which is a newsical review featuring her wit and humor. She's a former elementary school teacher. Joan is the author of numerous musicals for children that have had over 350 productions nation wide. Some of her works include *Miss Nelson is Missing*, *Miss Nelson Has a Field Day*, *Junie B. Jones & a Little Monkey Business* and *Diary of a Worm, Spider and Fly*.



Harry Allard, AUTHOR



HARRY ALLARD was born in Evanston, Illinois, on January 27, 1928. Although he never planned to write children's books, Harry teamed up with his friend James Marshall in the early 1970s and embarked on a remarkable and exciting partnership which lasted until Marshall's death in the early 1990s. They collaborated on as many as twelve titles, among them the misadventures of the Stupid family and the Miss Nelson books. Harry Allard currently lives in Oaxaca, Mexico.

MEET THE CAST of Miss Nelson is Missing!



Raechel Bunnell
"Miss Nelson/Viola Swamp"

Raechel is elated to be a part of this production. Recently she was seen in ANNIE at KTC. Her favorite role include "Adelaide" in GUYS AND DOLLS and "THE WICKED WITCH" in The Wizard of Oz.



Theresa Sanford
"Pops/Detective McSmogg",
Music Director

Theresa is super excited to do another outreach show! She was "Mrs. Cartero" in FLAT STANLEY and "Julia" in CAPTAIN LOUIE. Favorite roles include "Ethel McCormack" in FOOTLOOSE and "Step Sister" in INTO THE WOODS..



Danielle Smith
"Principal Blandsworth"

Danielle Loves this play... best experience ever! This is her first play with KTC. Her favorite roles include "Little Mary Sunshine" in LITTLE MARY SUNSHINE and "Elizabeth" in SAVIOR OF THE WORLD.



Toni Butler
"Gabbie", Sets/Choreographer

Toni is jazzed to direct and act with this talented cast! She was last seen as "Archie" (Scary Flower!) in CAPTAIN LOUIE and "Arthur" in FLAT STANLEY. Toni has also been seen as "Mouse" in IF YOU GIVE A MOUSE A COOKIE and "Sally" in YOU'RE A GOOD MAN, CHARLIE BROWN.



Rebekah Price
"Amber"

Rebekah is super excited to be a kid again! At KTC she is an IMPROVINATOR and "Baker's Wife" in INTO THE WOODS. Her favorite roles include "The Sugar Plum Fairy" in SHREK and "Becca" in VOODOO YOU DO.



Alina Mower
"Allison", Costumes

Alina is happily spinning in joy to be in this play! Recently she was seen as "Ziggy" in CAPTAIN LOUIE and "Rapunzel" in INTO THE WOODS at KTC. She also loves being on our improv team, the IMPROVINATORS.

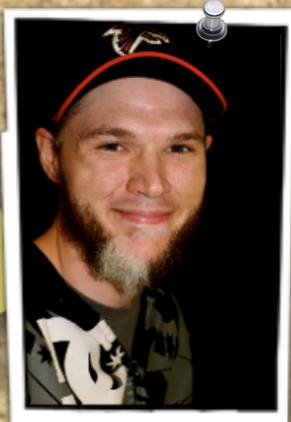
It takes more than
Actors to make a great
production! Meet our Production
Team!



Jill Bearden,
our Director!

Jill has loved rehearsing this
charismatic production! She was last
seen as "Mrs. Lambchop" in FLAT
STANLEY and "Amy" in CAPTAIN LOUIE.
Her favorite roles include "Ms.
Hannigan" in ANNIE and "The Witch"
in INTO THE WOODS.

Joshua Taylor,
Our Sound Guy
This Joshua's first theatre
experience ever! He says,
"It's awesome!"



Melanie has worked as Stage
Manager with KTC in shows such as;
Wizard of Oz, Peter Pan, Voodoo You
Do, and ANNIE and is excited to work
now with the amazing cast of Miss
Nelson is Missing! This is her
firsttime back on stage in a long time
and she is pumped!

Melanie Davis, our
Stage Manager!
and "Allison"



Kristen Warden,
Our Producer!



Kristen is so thrilled to be a part of
this awesome team. She was last seen
as "Talent Agent" in FLAT STANLEY .
Some of her favorite roles include
"Sister Hubert" in NUNSENSE and
"Elsa" in MUSICAL COMEDY
MURDERS OF 1940s. This is her first
time producing!

Compare and Contrast

Miss Nelson and Viola Swamp are very different characters.

Using the chart below compare the characters of Miss Nelson and Viola Swamp.

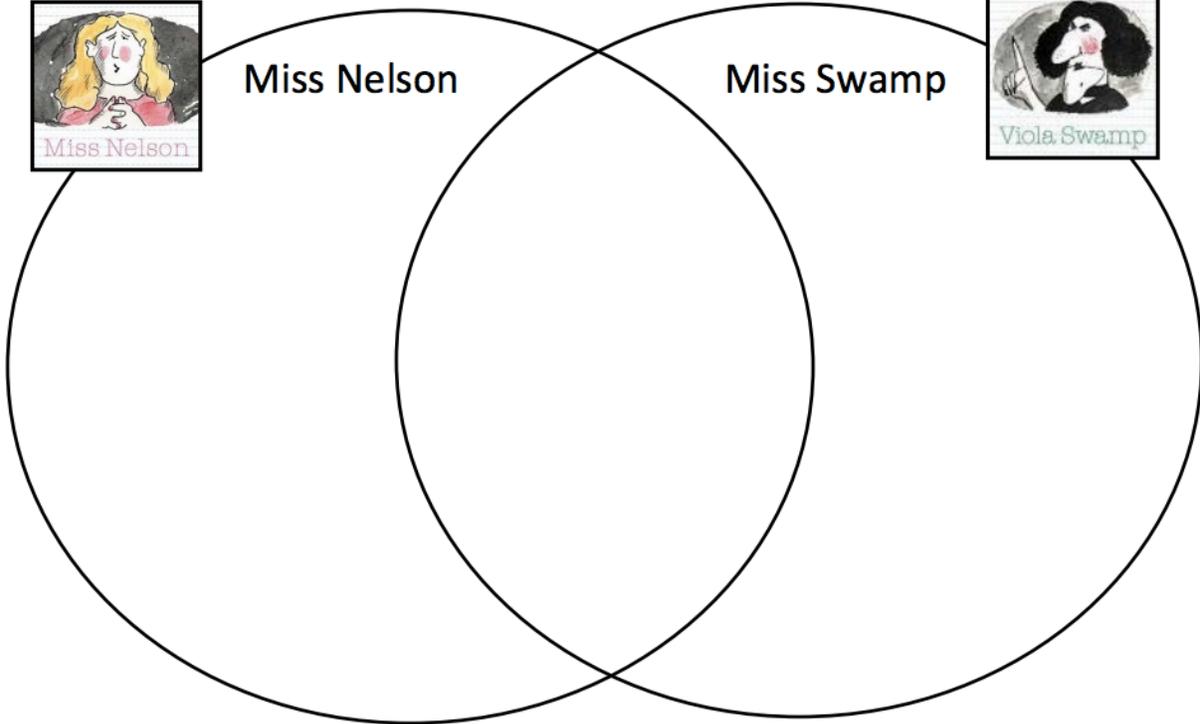
How are the two different and how are they the same? What about your class and room 207?



Miss Nelson

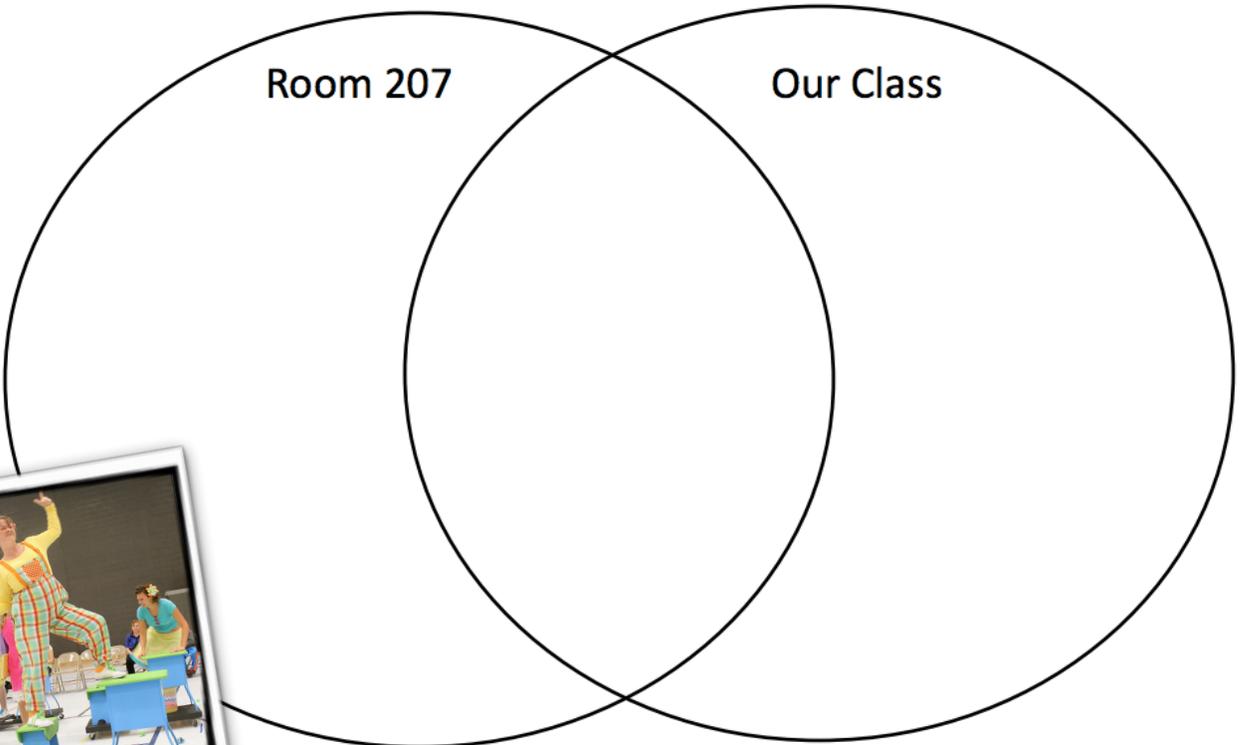


Miss Swamp



Room 207

Our Class



IDEAS FOR CLASS

WANTED POSTER

Make a wanted poster for a student that is a good citizen. Be sure to include a picture. Under the picture, list traits the good citizen should have.



MISSING POSTER

Make a missing poster for Miss Nelson. Be sure to include a picture. Under her picture describe what she looks like and where she was last seen.

NEW BOOK COVER

Fold a sheet of paper in half so it looks like a book cover. On the front write the title and author. Under that draw and color a picture of a scene from the book. On the inside, summarize the book.

PICTURE WALK

Divide your paper into four sections. Write **first**, **next**, **then**, **last** in each section. Draw and color a picture of what happened first, next, then and last in the story.

NEW ENDING

Create a new ending for the story. You may also choose to draw and color a picture of the new ending.

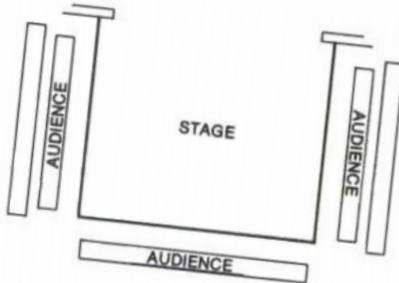


DIFFERENT THEATRES:

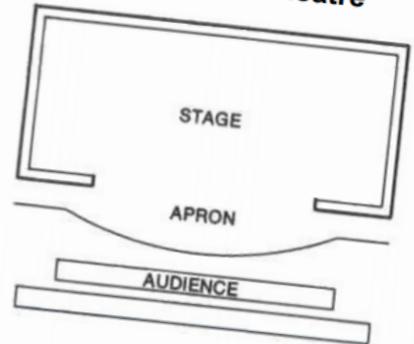
Which Theatre style did Miss Nelson is Missing use?

Circle the correct Theatre.

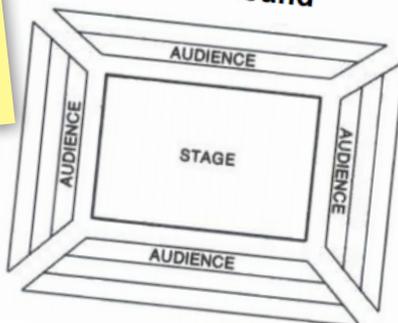
Thrust Stage



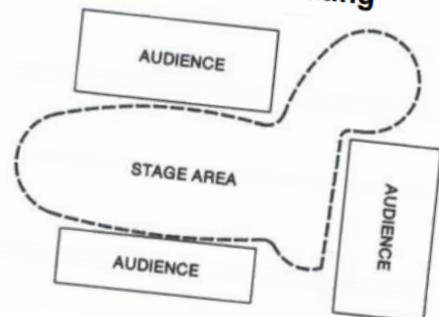
Proscenium Theatre



Arena Stage or Theatre in the Round



Black Box Theatre or Flexible Seating



Our 2015 Season!



Ages 15-18
Summer, 2015

COME EXPERIENCE THE
JOY OF THEATRE
WITH KTC
THIS SEASON!



Ages 5-12
Summer, 2015



Ages 11-19
June, 2015

And don't miss next year's Elementary Outreach Program:



It's Junie B.'s first day of first grade and a lot of things have changed for her: Junie's friend Lucille doesn't want to be her best pal anymore, and on the bus, Junie B. makes friends with Herb, the new kid at school. Also, Junie has trouble reading the blackboard and her teacher Mr. Scary thinks she may need glasses. Throw in a friendly cafeteria lady, a kickball tournament and a "Top-Secret Personal Beeswax Journal", and first grade has never been more exciting.

September-October, 2015

Email info@sjtheatre.org to reserve your school.
Reserve your spot early... this one is sure to sell out quick!

