



*In Partnership with*



# Les Misérables

SCHOOL EDITION

*August 2020*

*Tickets: [kensingtontheatre.org](https://kensingtontheatre.org)*



# Les Misérables

## SCHOOL EDITION

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Early Light Academy in partnership with Kensington Theatre Company's

Production of

### LES MISERABLES SCHOOL EDITION

Performed entirely by students

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHONBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Adapted by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON

New Orchestrations by CHRISTOPHER JAHNKE, STEPHEN METCALFE and STEPHEN BOOKER

Originally Produced by CAMERON MACKINTOSH

School Edition specially adapted and licensed by

MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH (OVERSEAS) LTD

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#### LES MISERABLES: SCHOOL EDITION

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All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

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## Production Team

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### Director

*Toni Butler*

### Grips

*Elliott Berry, Tanner Tate,  
Connor Greene, Seth Goldklang*

### Musical Directors

*Erin Walker, Logan Bingham*

### Light Operator

*Aubrey Anderson*

### Orchestra Director

*Michelle Willis*

### Spotlights

*Isaac Walker, Kaylee Arsenault*

### Producer

*Kimberly Bradstreet*

### Sound Operator

*Rachel Scherbel*

### Head Costumer

*Kelly Elggren*

### Props

*Kira Willis*

### Sound Designer

*Jon Kroff*

### Ad Sponsor Coordinator

*Monica Hambleton*

### Ballroom Choreographer

*Sarah Scherbel*

### Art Director

*Logan Bingham*

### Fight Choreographer

*Trenton Conover*

### Accounting

*Butler Financial Group*

### Technical Director

*Toni Butler*

### Box Office

*Candice Kugler*

### Stage Managers

*Jacob Berry, Sterling Turner*

### House Manager

*Dallin Remund*

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## Up Next at Kensington

*Because of the uncertainty of COVID-19, we will announce productions if and when we feel it is the right time to move forward. Please keep an eye on our website or subscribe to our email for all the latest updates.*

**kensingtontheatre.org**



# Director's Note



These past three productions of Les Misérables have been stunning and unforgettable in their own ways. I want to include the Director's Notes from the past two because this one was built on the visions and lessons learned from them, mixed with the circumstances of today that have made this production the most unique production I have ever directed.

## 2012 Director's Note

Every play begins with a director's vision; what do we want our audiences to experience when they come and see our version of the Les Misérables. My vision first focused on the color red and all the intense emotions it represents: sacrifice, forgiveness, love. Then I focused on this quote from the novel by Victor Hugo:

**"There is a point when the infamous and the unfortunate are associated and confused in a word, a mortal work, les misérables; whose fault is it? And then, when the fall is the furthest, is that not when charity should be the greatest?"**

I combined red and this quote for my final vision: throughout the play you will see these moments of "les misérables" punctuated with a red cloth filled with intense emotions that will pass from one character to the next. I hope leaving our production you will be inspired in your moments of "les misérables" to show this great charity and to embrace the intense red emotions we are so blessed to feel: to sacrifice, to forgive, to love!

This is one of the most amazing directing experiences I have ever had! The cast entered auditions with a tangible energy I have never seen before. The production team, cast, crew, and orchestra met the challenges and intensity of this beloved musical with an optimistic ambition... and I believe they will exceed any expectation you had entering this theatre. Enjoy our experience of Les Misérables... we certainly won't forget it!

## 2016 Director's Note

**"The supreme happiness of life is the conviction that we are loved; loved for ourselves, or rather in spite of ourselves." ~Victor Hugo, Les Misérables**

Les Misérables teaches so many lessons in just 2 1/2 hours! For my vision, I used the quote above as our focus for this production. So many people yearn to be seen for who they really are in their most miserable moments. And when someone does truly see them and shows them charity, these are the moments of Les Misérables. In 2012, I used a beautiful red scarf to punctuate these moments. This production will also have its own red scarf being passed from character to character in moments that they are loved and shown this mercy. My wish for this cast has been that they will take this lesson of Les Misérables and try to see others with this same kind of love; truly love others for exactly who they are, or rather in spite of themselves.

Wow! What an amazing opportunity to discover this beautiful musical with another group of talented youth! It has been an amazing journey with a superb production team gently guiding the youth to their greatest potential. A special thanks to the cast, crew and orchestra; you are a gift to direct! I would like to thank my incredible family for playing so much with me in theatre; you are my greatest joy! And a very special thanks to Erin for seeing me as I need someone to see me; you are a wonderful partner in theatre and a true friend!

## 2020 Director's Note

I want to add to my past two Director's Notes just a bit more. I implemented both quotes this time and the red scarf because they are all too beautiful! As I studied Les Misérables this time, I was touched by how extremely relevant it was to our time! Please take time to look at the parallels of our day and June of 1832 (it's in this program); it is fascinating. But my favorite part was how the youth took my breath away again. If you doubt how wonderful our youth are, do a play with them! The cast, crew, and orchestra worked so hard: They stayed positive with all the changes and the crazy world around them, they came to rehearsals prepared and focused, they cheered, they forgave, they laughed, and they loved; they epitomized what Les Misérables means.

I will, without doubt, never forget this production. We are amateurs doing theatre without apologies for the origin of amateur is from latin, amare: to love. We do this because we love it. We hope you look past our little errors (we had a lot of learning curves!) and enjoy every moment of Les Misérables because if you are reading this, we made it to the end!

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*Toni Butler*  
**Toni Butler, Director**



# Striking Similarities between June Rebellion of 1832 and June 2020

## June Rebellion of 1832 (June 5 & 6)

- In the Spring, France experienced an epidemic of the Cholera killing 100,000.
- By law, people may not gather in groups larger than 20 (the ABC Boys were one of these groups).
- In June, Protestors and Rioters are in the streets demanding a revolution: a republic for France.
- These riots were sparked by the death of General Lamarque on June 1.
- On June 5, the students/protestors in Paris built barricades and declared the center of the city their own.



## June 2020

- Our country (as of June 6) is experiencing a pandemic of COVID-19 killing 110,000 in the USA.
- By law, people may not gather in groups larger than 20.
- In June, Protestors and Rioters are in the streets demanding a revolution: the end of racial discrimination.
- These riots were sparked by the death of George Floyd on May 25.
- On June 8th, protestors in Seattle built barricades and declared the center of the city an autonomous zone (their own).



# Synopsis of Scenes and Musical Numbers

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## Act I

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### 1815: Digne

**Prologue** - Chain Gang, Valjean, Javert, Farmer, Laborers, Bishop of Digne, Sister Servants, Constables, Petit Gervais

### 1823: Montreuil Sur Mer

**At the End of the Day** - Ensemble, Foreman, Fantine, Factory Girls

**I Dreamed a Dream** - Fantine

**Lovely Ladies** - Sailors, Lovely Ladies, Fantine, Old Woman

**Fantine's Arrest** - Javert, Fantine, Bamatabois, Valjean, Constables

**The Runaway Cart** - Valjean, Crowd, Fauchelevent, Javert, Police

**Who am I?** - Valjean

**Fantine's Death** - Fantine, Valjean, Javert

**Castle on a Cloud** - Little Cosette

**Little Cosette** - Madame Thenardier, Little Cosette, Little Eponine, Little Gavroche

**Innkeeper Song** - Madame Thenardier, Thenadier, Little Gavroche, Little Eponine, and Customers

**The Bargain** - Thenadiers, Valjean, Little Cosette, Little Eponine, Little Gavroche

### 1832: Paris

**Look Down** - Ensemble

**The Robbery** - Thenadiers, Valjean, Javert

**Stars** - Javert

**ABC Cafe** - Students

**Do You Hear the People Sing?** - Students, Ensemble

**Rue Plumet** - Cosette, Valjean, Marius, Eponine

**A Heart Full Of Love** - Cosette, Marius, Eponine

**The Attack on Rue Plumet** - Thenardier, Montparnasse, Babet, Brujon, Calquesous, Eponine

**One Day More** - Ensemble

*10 Minute Intermission (Please stay in your seating area if possible)*

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## Act II

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### 1832: Paris

**Building the Barricades** - Students

**On My Own** - Eponine

**Javert at the Barricade** - Students, Javert

**Little People** - Gavroche

**A Little Fall of Rain** - Eponine, Marius

**The First Attack** - Students, Soldiers

**Drink with Me** - Students, Women

**Bring Him Home** - Valjean

**Second Attack** - Students, Soldiers, Gavroche

**The Final Battle** - Students, Soldiers

**The Sewers** - Thenardier, Valjean, Marius

**Javert's Suicide** - Javert

**Turning** - Women, Little Girls

**Empty Chairs at Empty Tables** - Marius

**Marius and Cosette** - Cosette, Marius, Valjean

**The Wedding** - Marius, Cosette, Thenadiers, Wedding Guests, Major Domo

**Epilogue** - Valjean, Cosette, Marius, Fantine, Eponine

**Finale** - Full Ensemble

# Cast List

<b>Jean Valjean</b> .....	Jeremiah Sandberg	<b>Laborer</b> .....	JJ Atkinson
<b>Javert</b> .....	Luke Gonzalez	<b>Laborers</b> .....	Men's Ensemble
<b>Fantine</b> .....	Cora Stone	<b>Constable 1</b> .....	Cade Poulter
<b>Marius</b> .....	Trenton Conover	<b>Constable 2</b> .....	Jonah Walker
<b>Cosette</b> .....	Andreina Quevedo	<b>Foreman</b> .....	Jonah Walker
<b>Little Cosette</b> .....	Aubrey Enger	<b>Factory Girl 1</b> .....	Nikki Merrell
<b>Eponine</b> .....	Taci Miner	<b>Factory Girl 2</b> .....	Taci Miner
<b>Little Eponine</b> .....	Hailey Voss	<b>Factory Girl 4</b> .....	Abilene Kugler
<b>Bishop of Digne</b> .....	John Clark	<b>Factory Girl 5</b> .....	Emma Thomas
<b>Sister Servants</b> .....	Emily Michaelson, Nikki Merrill	<b>Factory Girls</b> .....	Women's Worker Ensemble
<b>Thenardier</b> .....	Brody Ririe	<b>Lovely Lady 1</b> .....	Mara Elggren
<b>Madame Thenardier</b> .....	Abilene Kugler	<b>Lovely Lady 2</b> .....	Emily Michaelson
<b>Gavroche</b> .....	Miles Jeppson	<b>Lovely Lady 3</b> .....	Alicia Gonzalez,
<b>Little Gavroche</b> .....	Asher Robinson	<b>Old Woman</b> .....	Taci Miner
<b>Gavroche's Gang</b> .....	Gabriel Paepke, Jaron MacDonald, Charlotte Arsenault, Isabella Reyes, Aubrey Enger, Hailey Voss	<b>Bamatabois</b> .....	Jack Green
<b>Petit Gervais</b> .....	Jaron MacDonald	<b>Fauchelevant</b> .....	Thomas Middleton
<b>Enjolras</b> .....	Benjamin Tate	<b>Onlooker</b> .....	John Clark
<b>Grantaire</b> .....	Enoch DeMille	<b>Bystander</b> .....	Adam Lynn
<b>Combeferre</b> .....	Cade Poulter	<b>Beggar Solo</b> .....	Emma Thomas
<b>Courferac</b> .....	Jonah Walker	<b>Judge</b> .....	Christopher McIntyre
<b>Feuilly</b> .....	Jack Green	<b>Champmathieu,</b>	
<b>Joly</b> .....	JJ Atkinson	<b>Mistaken Jean Valjean</b> .....	Trenton Conover
<b>Lesgles</b> .....	Thomas Middleton	<b>Babet</b> .....	Cade Poulter
<b>Prouvaire</b> .....	John Clark	<b>Brujon</b> .....	Jonah Walker
<b>ABC Students</b> .....	Men's Ensemble	<b>Claquesous</b> .....	Jack Green
<b>Chain Gang</b> .....	Jonah Walker, Trenton Conover, Cade Poulter, Benjamin Tate, Thomas Middleton, Enoch DeMille, Jack Green	<b>Montparnasse</b> .....	Enoch DeMille
		<b>Major Domo</b> .....	Isaac Butler
		<b>Army Officer</b> .....	Dallin Remund
		<b>Soldiers/Police</b> .....	CREW

## Ensembles

<b>Male Solo Ensemble</b> .....	Benjamin Tate, Brody Ririe, Cade Poulter, Enoch DeMille, Jack Green, Jeremiah Sandberg, JJ Atkinson, John Clark, Jonah Walker, Luke Gonzalez, Thomas Middleton, Trenton Conover
<b>Female Solo Ensemble</b> .....	Abilene Kugler, Alicia Gonzalez, Andreina Quevedo, Cora Stone, Emily Michaelson, Emma Thomas, Mara Elggren, Nikki Merrell, Taci Miner
<b>Male Ensemble</b> .....	Adam Lynn, AJ Wankier, Austin Meersmen, Christopher McIntyre, Haiden Warburton, Hunter Florence, Isaac Butler
<b>Women's Worker Ensemble</b> .....	Abby Berry, Adria Kroff, Emily Kroff, Karlee Moser, Lizzy Warren, Shaelyn Gates, Jaycee Olson, Kristianne Harbaugh, Leona Lombardi, Norah Lombardi, Sabrina Bytheway
<b>Women's Poor Ensemble</b> .....	Cagney Lotz, Liesel Robinson, Maddie Stephany, Shara Judd, Autumn Gray, Esther DeMille, Julia Taylor, Kelly Wareham, Lillian Rogers

## Orchestra

<b>Orchestra Director</b> .....	Michelle Willis	<b>Guitar</b> .....	Stuart Duff
<b>Reed 1</b> .....	Leigh Anne Duff	<b>Bass Guitar</b> .....	Sam Worthen
<b>Reed 2</b> .....	Emily Suckow	<b>Drum Set</b> .....	Tanner Moser
<b>Horn 1</b> .....	Tiffani Sullivan	<b>Percussion</b> .....	Angel Williams
<b>Horn 2</b> .....	Kent Mabey	<b>Violin</b> .....	Jennifer Hansen, Debby Wetzell, Claire Crandall, Byron Elde, Kurt Didenhover, Susan Roundy, Brice Roundy, Amy Sawyer
<b>Trumpet 1</b> .....	Rick Marbury/Kevin Hilman	<b>Viola</b> .....	Hannah Wilkerson, Cora Anderson
<b>Trumpet 2</b> .....	Nate Ricks/Emily Hilman	<b>Cello</b> .....	Theresa Sanford, Whitney Worthen, Judy Cox
<b>Trombone</b> .....	Aaron Anderson		
<b>Harp</b> .....	Keri Kammerman		
<b>Keyboard 1</b> .....	Kristin Kerr/Jennifer Hansen		
<b>Keyboard 2</b> .....	Tanner Lindsay		



# Cast Bios

**Jeremiah Sandberg** (Jean Valjean): Jeremiah is so excited to be playing Jean Valjean. When he is not on stage performing he is backstage, Choreographing, Directing, and music directing. Some of his favorite roles include "Enjolras" Les Miserables, "Cogsworth" Beauty and the Beast, and "Curtis" Sister Act. Hea hopes you love this show as much as he does!

**Luke Gonzalez** (Javert): Luke is beyond excited to play one of his dream roles! Some other favorite roles Luke has done are, "Bela Zangler" in Crazy For You, "Carl Hanratty" in Catch Me If You Can, and "Justin Laboy" in 21 chump street. Sorry that we had to pause the production for two weeks cuz I got Covid :/

**Cora Stone** (Fantine): Cora is ecstatic to be playing Fantine with Kensington Theatre! Some of her favorite roles have included "Esmeralda" The Hunchback of Notre Dame, "The Witch" Into the Woods, and "Belle" Beauty and the Beast. She would like to thank her friends and family for being so supportive, and the production team for being amazing! She hopes you love the show as much as she does!

**Andreina Quevedo** (Cosette): Andreina is overjoyed to be playing her dream role in this wonderful production at Kensington. Her favorite roles from past productions include Alana in The Little Mermaid, Lorraine in All Shook Up!, and Lily in Secret Garden. She would like to thank everyone who helped create this wonderful opportunity in these difficult times. She hopes you enjoy this wonderful story and its powerful music that will leave an enduring message. Her favorite Jelly Bean flavors are toasted marshmallow and tutti-frutti.

**Taci Miner** (Eponine, Factory Girl 2, Old Woman): Taci is beyond excited and honored to be in her first production with Kensington Theatre playing one of her all-time favorite roles! Her favorite credits include "Golde" in Fiddler on the Roof, "Mrs. Potts" in Disney's Beauty and the Beast, and most recently, "The Chaperone" in The Drowsy Chaperone. Taci would like to thank everyone who has supported her through this crazy process and the directors for helping her and the rest of this amazing cast put on a wonderful show!

**John Clark** (Bishop of Digne, Prouvaire, Onlooker): John is elated to be in his favorite musical and portray this amazing character. He has acted with Kensington his whole acting career, some roles including "Baby John" in West Side Story and "Judah" in Joseph. "Let's make some memories ;)"

**Brody Ririe** (Thenardier): Brody is super hyped to play his dream role, the master of the house, he's played a couple of roles at Kensington including "A-Rab" in West Side Story and playing "Asher" in Joseph. "Everyone enjoy the show"

**Abilene Kugler** (Madame Thenardier, Factory Girl 4): Abilene is happy to be a part of Les Mis at Kensington for the second time. She is loving the opportunity to play a character that is so exciting to experiment with and grateful for her director who encourages the fun. She is a Business Scholar at the University of Utah and some of her favorite past shows/roles have been Crystal in Little shop of Horrors and an Ensemble member of Pippin.

**Miles Jeppson** (Gavroche): Miles is thrilled to be returning to Kensington Theatre and playing the part of Gavroche. Some of his favorite roles include "Young Tarzan", in Tarzan, "Rudy Grunch" in The Grunch and "Nikko (the head winged monkey)" in The Wizard of Oz. Miles loves acting, playing the piano, speaking Chinese, tumbling and singing. He's a member of Rise Up Children's Choir and their new A cappella group Amplified. Miles is thankful for the support of his family and friends at his performances and due to Covid-19 he's hopeful you will all be reading this at a live performance of Les Miserables!

**Benjamin Tate** (Enjolras, Chain Gang): Ben is a Junior at Bingham High School and has loved getting to know Enjolras better this summer. Favorite past roles include "Hugo" in Tuck Everlasting, "Gavroche" in Les Miserables, "Jack" in Into the Woods and "Jethro Summers" in The Heart of Robin Hood. He has been so grateful to have something fun to do during this crazy summer of COVID!

# Cast Bios (Cont.)

**Enoch DeMille** (Grantaire, Chain Gang, Montparnasse): Enoch is graduated from highschool and ready to take on the world. What better way to start than a part in Kensington's Les Misérables? Another favorite role he has played is "The Huntsman" in The Snow White Variety Show. A thanks to the Kensington team, as well as his family for making him a part of this!

**Cade Poulter** (Combeferre, Chain Gang, Constable 1, Babet): Cade is super excited and grateful to be in one of his favorite musicals of all time, Les Misérables! Some of his favorite previous roles have been "Prince Topher" in Rodgers and Hammerstein's Cinderella, "Motel the Tailor" in Fiddler on the Roof, and "King Agnarr" in Frozen Jr. He would like to thank everybody at Kensington for letting him be a part of this, and his family for supporting him throughout, and hopes everybody enjoys this amazing production!

**Jonah Walker** (Courfeyrac, Chain Gang, Constable 2, Foreman, Brujon): Jonah is very excited to do Les Mis again with Kensington. Some of his favorite roles are "Aladdin" in Aladdin, "Charlie Bucket" in Willy Wonka, and "Zazu" in Lion King Jr. He hopes you like our new and improved COVID version of Les Mis! Enjoy!

**Jack Green** (Feuilly, Chain Gang, Bamatabois, Claquesous): Jack is very grateful and excited to be in Les Misérables, his first show at Kensington. Some of his favorite roles are "Max Detweiler" in The Sound of Music and "The Cat in the Hat" in Seussical. He hopes you enjoy our production of Les Mis. "When life gives you lemons, you throw lemons at people." -Hannibal Buress

**JJ Atkinson** (Joly, Laborer): JJ can't wait to be in his first play at Kensington and his first play ever. He can't believe that this is happening in such a crazy time as this. He would like to thank everyone in the play for making this such a memorable experience for his first time and thank the production team for making it so fun.

**Thomas Middleton** (Lesgles, Chain Gang, Fauchelevent): Thomas is beyond excited to make his Kensington debut in such a memorable production of Les Misérables! Other favorite roles include "Pugsley" in The Addams Family and "Flounder" in The Little Mermaid. He would like to thank his family for supporting him, and the production staff for battling to make this show a reality.

**Nikki Merrell** (Factory Girl 1, Featured Vocal Ensemble): Nikki is so excited to be in Les Misérables at Kensington Theatre. Favorite roles include "Winnie Foster" in Tuck Everlasting, "Annie" in Annie, "Fagin's Gang" in Oliver, and "Young Fiona" in Shrek. She would like to thank her family and friends for supporting her on this amazing journey!

**Emma Thomas** (Factory Girl 5, Beggar Solo, , Featured Vocal Ensemble): Emma is no stranger to the Kensington stage or any stage for that matter. She played "Gladys Herdman" in Kensington's Best Christmas Pageant Ever, "Alice" in Alice and Wonderland and recently "Miss Rosamond Ogden" in Merrily We Roll Along. Emma was also awarded the Vocal Performance Sterling Schooler for Hillcrest High. "I have wanted to be a part of a Kensington Les Mis since I was little, so this was a dream come true! Thank you to my family, Toni and Erin, the whole production team and my flutter buddy Kellie for making this one heck of a show!"

**Mara Elggren** (Lovely Lady 1, Featured Vocal Ensemble): Mara is so excited to be a part of one of her favorite shows, Les Misérables. She is also happy to be working with Kensington Theatre once again. Some of her favorite roles she has played has been within this theatre. Those roles include Miss Hannigan in Annie and Omar in Aladdin Jr. She would like to thank everyone that made this opportunity possible during a hard time. She hopes that however you get to view this production, you love it as much as she does! Enjoy!

**Emily Michaelson** (Lovely Lady 2, Featured Vocal Ensemble): Emily is going into her junior year at Copper Hills High School. She is overjoyed to be able to join the cast of Les Misérables at Kensington Theatre! Her favorite past roles have been "Grace Farrell" in Annie and "Manal" in Aladdin Jr. She appreciates everyone in the cast and production team and has loved this amazing experience!

# Cast Bios (Cont.)

**Aubrey Enger** (Little Cosette): Aubrey is a 6th grader at Providence Hall Jr. High and is super excited to be a part of Les Mis this year! She has previously been seen in Matilda (ensemble) at Providence Hall, School House Rock (Ensemble), and Joseph & The Amazing Technicolor Dreamcoat (Children's choir) with Herriman city and Kensington Theatres Lion King Junior (Ensemble). Aubrey would like to thank her friends and family for always believing in her and encouraging her to share her love of music and theatre with others. Enjoy the show!

**Isabella Reyes** (Gavroche's Gang): Isabella is no stranger to the stage. She has been in multiple productions with other community theaters such as Matilda, Newsies, Frozen, Beauty and The Beast, Seussical and the Up With Kids Musical Theater Academy. Bella is an avid dancer and singer and truly enjoys performing. She would like to thank her family and friends for their support in her endeavors during this challenging times and is grateful to Kensington Theater for giving everyone an opportunity to perform!

**Gabriel Paepke** (Gavroche's Gang): Gabriel is a 5th grader at Early Light Academy and is super excited to be a part of the Les Mis cast at Kensington Theatre Company. He has enjoyed being on stage as "seagull" in Little Mermaid, and "gnome" in Peter Pan, and "mini chimney sweep" in Marry Poppins. Gabe would like to thank his teachers, family, cousins, and friends for supporting him and his dreams.

**Charlotte Arsenault** (Gavroche's Gang): Charlotte is a 5th grader at Early Light Academy and is excited to be a part of Les Miserables. Charlotte loves being on stage. Some of her favorite roles include a "fairy" in Peter Pan and "Seahorse" in The Little Mermaid Jr. Charlotte would like to thank her family for supporting her love of theatre and also the production team for making this show an experience to remember!

**Jaron MacDonald** (Petit Gervais): Jaron is super excited to be in this amazing production. Jaron's favorite roles are "Young Terk" in Tarzan, and "Grimsby" in The Little Mermaid. Jaron would like to thank Kensington theatre for having such an amazing production team.

**Adam Lynn** (Bystander): Adam is going to be a Sophomore at Herriman High this year and is so excited to get to participate in the epic musical Les Miserables. Some of his favorite roles have been "Mushnik" in Little Shop of Horrors and "King Triton" in The Little Mermaid. He would like to thank his family for supporting him through this experience and the production team for making this wonderful experience possible, enjoy!

**AJ Wankier** (Ensemble): AJ is excited to be a part of this production! AJ loves singing and acting, and Les Mis is his 16th play! He is ecstatic to be in this amazing show! Some of his favorite roles include Colin from The Secret Garden, Zazu/Young Simba from The Lion King Jr., and JoJo from Seussical. He loves to bake, write, make clay models, and play his trumpet. He would like to thank his friends and family for always being there for him and supporting him in his many endeavors!

**Christopher McIntyre** (Judge): Christopher is thrilled to be a part of such a powerfully inspiring musical as Les Miserables, especially during a time when performance opportunities are hard to come by. Some of Christopher's other roles include "Detective O'Farrell", Curtains, "John Worthing", The Importance Of Being Earnest, and "Sam Craig", Our Town. Christopher would like to thank his family for their tremendously understanding support and everyone who has worked to make this show possible.

**Haiden Warburton** (Ensemble): Haiden is amazed about how amazing it is to be a part of this show!! I don't think I have ever been in a show that has been this inspirational!! With all the amazing and talented people I have met and I have learned a lot. I have been Lysander in a Midsummers Nights Dream, Biron in Love's Labors Lost and lead Ensemble for Newsies!!

**Isaac Butler** (Major Domo): Isaac is super stoked to be in Les Miserables with his awesome band of Les Mis brothers! He has been "The Dentist" in Little Shop of Horrors and "Benjamin" in Joseph. He would like to thank his mom for writing his bio :)



# Cast Bios (Cont.)

## Women's Worker Ensemble

**Abby Berry:** She has loved doing Les Mis, "this cast has been one of the best ones I've been a part of". Some of her favorite roles are "Iago" in Aladdin, and "Twin 2" in Peter Pan.

**Adria Kroff:** Adria is so excited to be doing her 6th show with Kensington Theatre and is so grateful for her opportunity to participate in such an amazing show. Some of her favorite previous roles include "Ensemble" in Tuck Everlasting and "Nun Ensemble" in Sister Act. She is so thankful for the wonderful production team and all of her family and friends for supporting her!

**Emily Kroff:** Emily Kroff has dreamed of being a part of Les Miserables since she worked crew for the show with Kensington. She is attending Southern Utah University this fall to study Theatre Education. Emily is grateful for her parents who have supported her theatre dreams since she was a little girl.

**Jaycee Olson:** Jaycee is grateful to be able to participate in this wonderful production in these unique circumstances. Jaycee has loved learning through Kensington's summer boot camps and performing in Lion King Jr. (ensemble). She has had so much fun working with these (quaran)teens.

**Karlee Moser:** Karlee is so incredibly excited to be in the first show she ever saw at Kensington. Some of Karlee's favorite roles include "Mona" in Curtains and "Aunt Amberley" in Leave it in Writing. Karlee wants to thank her family for putting up with her constant singing.

**Kristianne Harbaugh:** Kristianne is thrilled to be a part of Les Mis! She's going to be a Junior at Herriman High this year. Some of her favorite roles include "Ethel Peas" in Thoroughly Modern Millie and "Ensemble" in Curtains. She'd like to thank her mom for supporting her through the ups and downs of her adventure.

**Leona Lombardi:** Leona fell in love with Les Mis the first time she saw it and is delighted to be a part of this iconic musical! Some of her previous roles have been Beatrice in Much Ado About Nothing and Mrs. Phelps in Matilda. A million thank yous to everyone who bent over backwards to make this show happen!

**Lizzy Warren:** Lizzy has been dying to perform Les Mis ever since she started theatre, and is so excited to be doing it with the one and only Kensington Theatre. Some of her favorite roles have been an Ape in Tarzan here at Kensington, and Babette in Beauty and the Beast at Oquirrh Hills Middle. She would like to thank this amazing team for helping everyone stay safe so they can perform such a great show!

**Norah Lombardi:** Norah has been singing the songs to Les Mis for as long as she can remember, and is so thrilled that she now gets to be a part of an amazing cast in this musical! Some of her previous favorite roles were Titania in A Midsummer Night's Dream and a carnival worker in Tuck Everlasting. She's so glad this show was able to work out and is so grateful to all the people that were able to make this happen!

**Sabrina Bytheway:** Les Mis was one of the first soundtracks Sabrina ever listened to, and she is so excited to finally be in it! Some of her favorite roles have been "Mad Hatter" in Shrek the Musical and "Hermia" in A Midsummer Night's Dream. Special thanks to Miss Rona, because although the situation wasn't ideal, it was truly an experience to remember.

# Cast Bios (Cont.)

## Women's Poor Ensemble

**Cagney Lotz:** Cagney had heard very little music from *Les Misérables* before this production began and she has now grown to love it. Some of her favorite roles include "Ursula" in *The Little Mermaid* and "Crystal" in *Little Shop of Horrors*. She would like to say thanks to her family for dealing with her singing through quarantine and she is grateful to be on the stage again.

**Esther DeMille:** *Les Miserable* has always been one of Esther's favorite musicals and she's so excited to finally be apart of it as her first musical to play in! One of Esther's favorite rolls she's played was "weepy" in "the snow white variety show". She'd like to thank her family and expecaly her brother for supporting her and all the wonderful people who have helped to make this wonderful production of *Les Miserable* come to life!

**Julia Taylor:** Julia is thrilled to be a part of Kensington's *Les Miserables* especially during such a crazy time. Julia's past roles have included "Mary Poppins" in *Mary Poppins*, "Portia" the evil stepsister in *Cinderella*, and "Mrs. Mayor" in *Seussical*. She would like to thank her friends and family for supporting her throughout this show and thank Counterpoint Show Choir for all their strange texts that made her laugh.

**Lillian Rogers:** Lillian is so excited to be apart of Kensington's *Les Misérables*. It is even more exciting during this pandemic. You never know what is going to happen. Some of her favorite shows she has been a part of are *Curtains*, *Music man*, and *Sound of Music*. She wants to thank her friends for being the beat cheerleaders. Also her parents for encouraging her to follow her dreams.

**Shara Judd:** Shara is so excited to be a part of *Les Mis* and the beautiful story that it tells. Some of her favorite roles have been "Gazelle" in *The Lion King*, and "Ensemble" for *Singin' In The Rain*. She is so grateful for the support from family and friends and hopes that you enjoy the show!

## House CREW

**Isaac Walker** (Spotlight): Isaac is excited to finally be a part of the crew! His favorite roles have been "John Darling", in *Peter Pan* and "Chip" in *Beauty and the Beast*. Thanks to Toni for letting me spotlight this great show!

**Kaylee Arsenault** (Spotlight): Kaylee is so excited to be a part of *Les Mis* for the second time! In addition to being in "Gavroche's Gang" in *Les Miserables* 4 years ago at Kensington, one of her favorite roles she's played was a "Young Ape" in *Tarzan*. She'd like to give a special thanks to her Mom for supporting her in all the shows she's done!

**Kira Willis** (Props): Kira loves theatre, whether she is on the stage as an actor or working backstage. Her most recent onstage experience was playing "Ariel" in *The Little Mermaid, Jr.*, and she loved being a crew member for *Little Shop of Horrors* in March. Enjoy this amazing show!

# Production Team Bios

## Toni Butler

(Director, Technical Director/Designer)

Toni loves directing Les Mis! This is her 3rd time directing this masterpiece and it has definitely been an epic adventure! Special thanks to her phenomenal family who she loves more than anything (even theatre!).

## Erin Walker

(Musical Director)

Erin believes Les Mis is a rare and beautiful way to tell a story through song. It reminds us all to truly see. She is so proud of the growth in this cast and the creative excellence from the entire team. Thanks to her kids, Jonah and Isaac, for joining her at the theatre once again!

## Logan Bingham

(Musical Director, Art Director)

Logan is so excited and privileged to be returning to this story that had a profound impact on him 8 years ago when he had the opportunity to be in the first cast to perform *Les Misérables* at Kensington Theatre Company (then SJCT). He is and has been so proud and blown away by the performances of these students as he's been able to watch this process unfold. Thanks to my family and the best set of friends from SL, UT!

## Michelle Willis

(Orchestra Director)

You know what they say--third time is a charm! Michelle is honored to once again serve as orchestral director for this beautiful show. Many of the themes of *Les Misérables* fit with our current world circumstances, so take this music and story into your heart and look forward with joy to tomorrow!

## Jon Kroff

(Sound Designer)

Jon Kroff has enjoyed working sound with Kensington Theatre since 2014. He is thrilled to be a part of one of his favorite shows for the second time. "Man this is a hard show to tech."-Jon Kroff

## Alain Boublil

(Original French Lyrics)



Alain Boublil is the author of the librettos and lyrics for the musicals *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre*, and *The Pirate Queen*, all in collaboration with Claude-Michel Schönberg, as well as *Marguerite* with music by Michel Legrand. He also co-produced the original cast albums of all his shows. He co-wrote the screenplay of the Golden Globe-winning and Oscar-nominated film, *Les Misérables*. He is the author/lyricist of *Abbacadabra*, a fairy tale musical including ABBA classic songs, of the stage adaptation of the Demy/Legrand film, *Les Demoiselles de Rochefort*, as well as author of the musical play, *Manhattan Parisienne*, and the play, *The Diary of Adam and Eve*. He wrote a prize-winning French novel, *Les dessous de soi*.

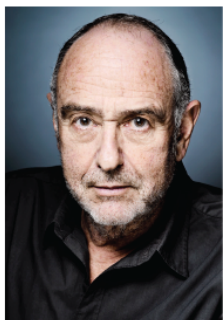
His many awards include two Tonys, two Grammys, two Victoire de la Musique and a Molière Award for *Les Misérables* as well as an Evening Standard Drama Award for *Miss Saigon*, a Laurence Olivier Award for *Martin Guerre* and a New York Chapter Honors Grammy for his outstanding contribution to the creative community. Boublil and Schönberg's 40 plus year collaboration was celebrated in May 2016 at Carnegie Hall as honorees of the New York Pops' 33rd Birthday Gala. Boublil was recently appointed to the Board of Directors of the New York Pops. He lives in New York with his wife, singer, actress, director, Marie Zamora, and is the father of four sons.



# Creative Team Bios (Cont.)

## Claude-Michel Schönberg

(Music)



Born in 1944 of Hungarian parents, Claude-Michel Schönberg began his career in France as a singer, writer and producer of pop songs. In collaboration with Alain Boublil he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. In 2008 his musical, *Marguerite*, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer opened at the Haymarket Theatre in London. Claude-Michel has supervised overseas productions and co-produced several international cast albums of his shows. In 2001 he composed his first ballet score, *Wuthering Heights*, which was created by the Northern Ballet in 2002. His ballet, *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012 Claude-Michel co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. His shows have won many awards over the years, most recently the WhatsonStage audience awards for Best West End Show and Best Musical Revival for the London production of *Miss Saigon*. Golden Globe winner, Oscar nominee and Grammy award winner for his outstanding contribution to the creative community, Mr. Schönberg and Alain Boublil were honoured at a New York Pops gala concert in Carnegie Hall celebrating their 40 year collaboration. Mr. Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University - a position funded by the Mackintosh Foundation - and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor. Mr. Schönberg married the English ballerina, Charlotte Talbot, in 2003. He is the father of one son and two daughters.

## Herbert Kretzmer

(Lyrics)



Herbert Kretzmer was born in South Africa, where he began a career in journalism writing the commentary for a weekly cinema newsreel. He came to live in London in 1954, and has since pursued twin careers as newspaperman and songwriter. He was feature writer on *The Daily Sketch* and a profile writer on *The Sunday Despatch*. He joined *The Daily Express* in 1960 and later became its drama critic, a post he held for 18 years, covering about 3,000 first nights. From 1979 to 1987, he wrote television criticism for *The Daily Mail*, winning, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for *That Was The Week That Was* and the later Ned Sherrin television shows. He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song *Goodness Gracious Me*. Other award-winning songs include two written with, and for, Charles Aznavour: *Yesterday When I Was Young* and the chart-topping *She*. Herbert Kretzmer wrote the book and lyrics for the West End musical *Our Man Crichton*, which starred Kenneth More and Millicent Martin, and the lyrics for *The Four Musketeers*, which ran for over a year at the Theatre Royal, Drury Lane, starring Harry Secombe as D'Artagnan. He also supplied the lyrics for the Anthony Newley musical film *Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?* He was the co-lyricist for *Kristina* which he wrote with Björn Ulvaeus and Benny Andersson (ABBA), premiered at Carnegie Hall, New York, in September 2009. Herbert Kretzmer's latest work is *Marguerite*, written with Michel Legrand, Alain Boublil and Claude-Michel Schönberg.

## Music Theatre International

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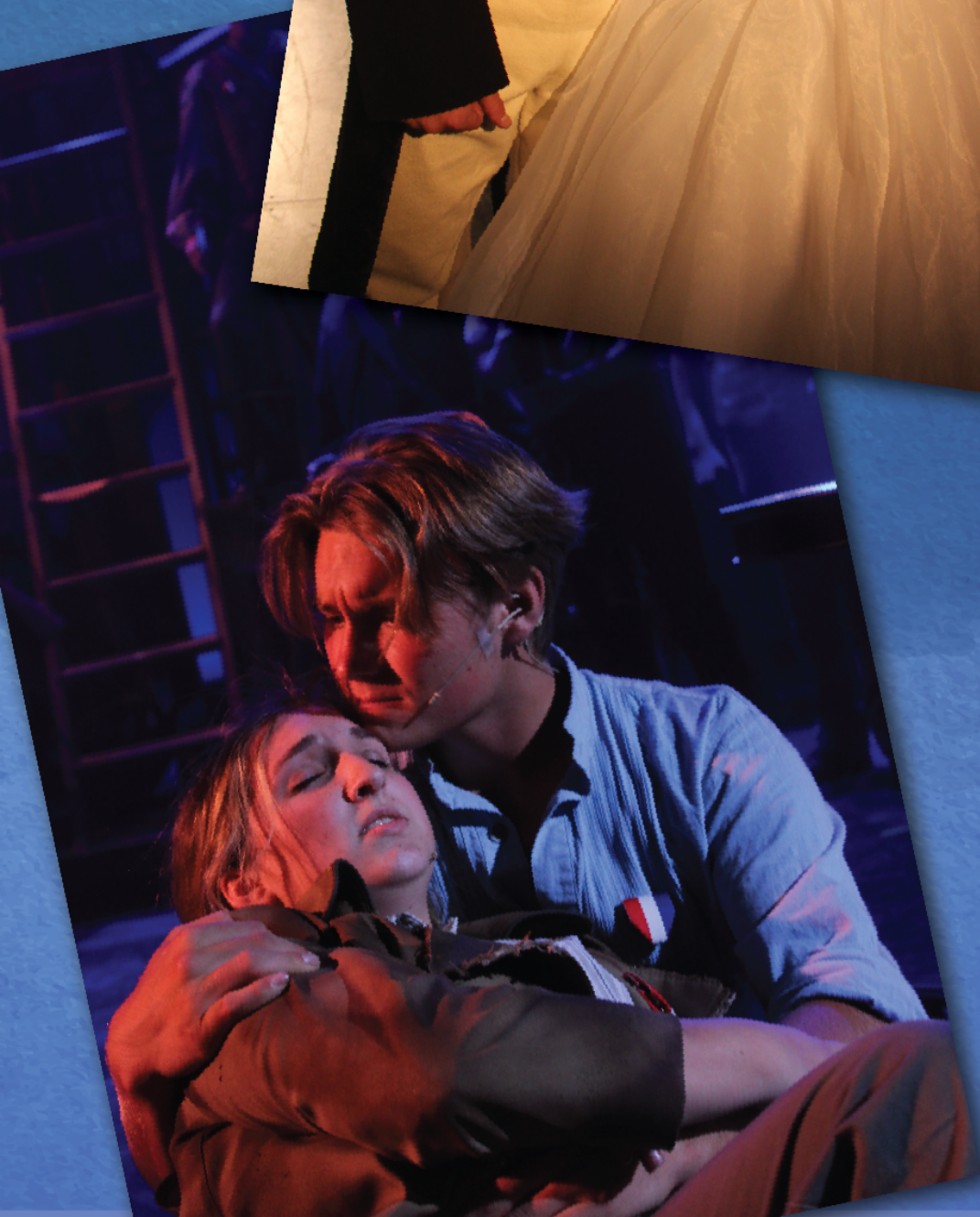
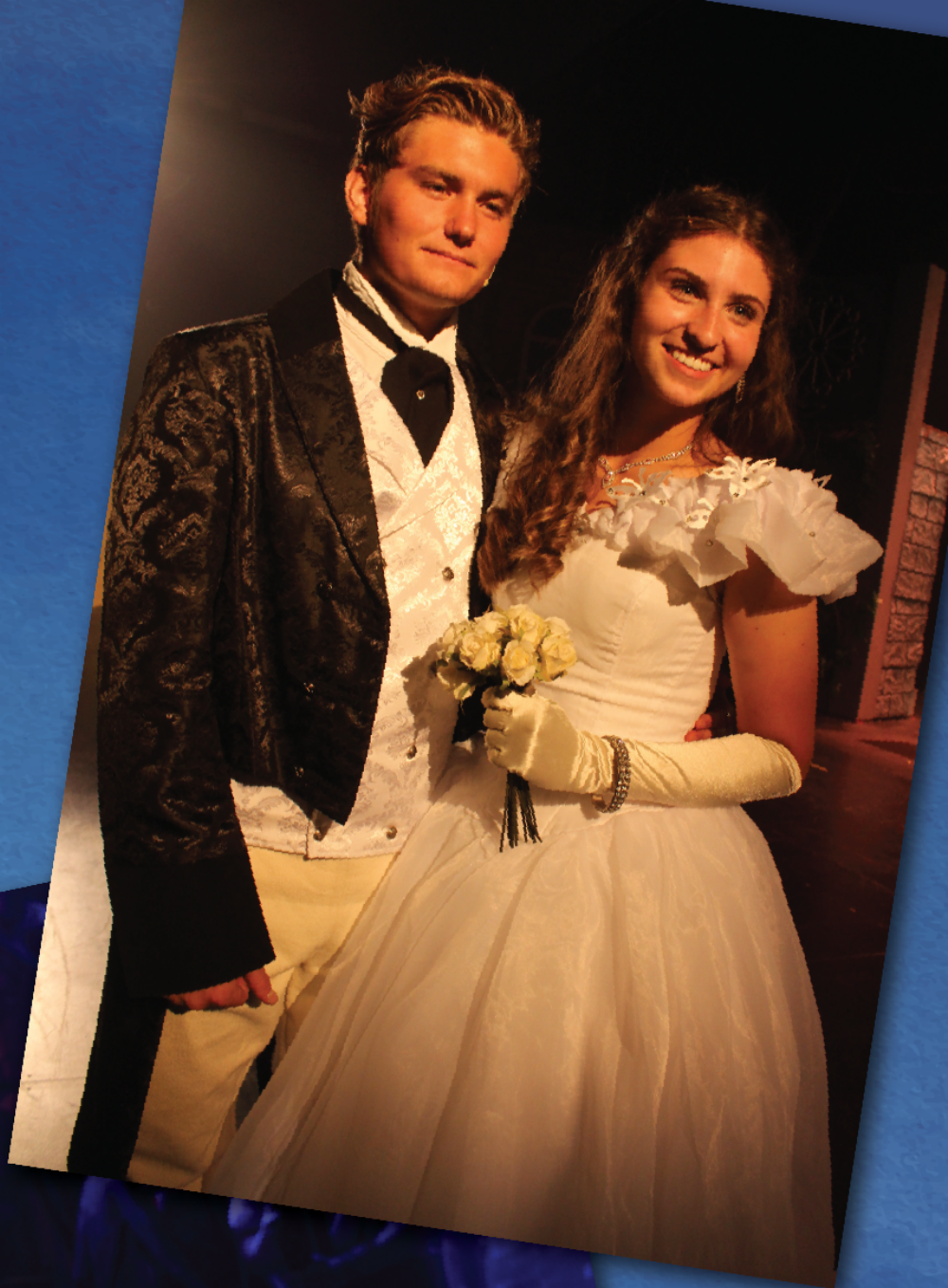








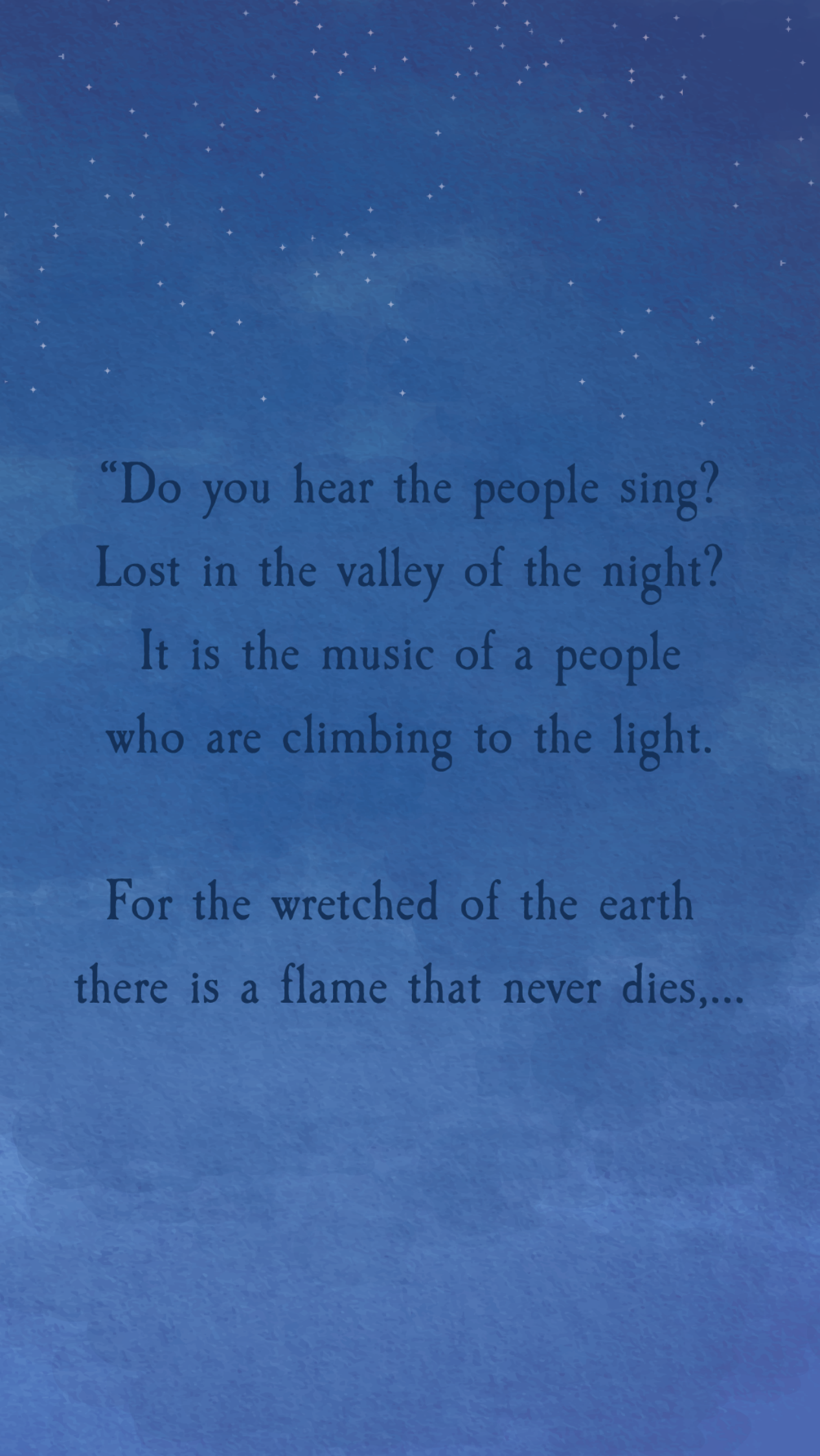












“Do you hear the people sing?  
Lost in the valley of the night?

It is the music of a people  
who are climbing to the light.

For the wretched of the earth  
there is a flame that never dies,...



“Even the darkest night will end  
And the sun will rise...”