

25 (JASMINE):

tell us no,— or where to go, A whole new  
 (ALADDIN):  
 tell us no,— or where to go, or say we're on - ly dream - ing.

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A sixteenth-note flourish is present in the final measure of the piano part.

29

world, a dazz - ling place I nev - er knew.

The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32 (JASMINE):

— But when I'm way up here, it's crys-tal clear— that now I'm in a

The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the first measure of the piano part.

36 (JASMINE):

whole new world with you.

ALADDIN,  
GROUP 2:

Now I'm in a whole new world with

39

Un - be - liev - a - ble sights, in - de - scrib - a - ble  
you.

42

JASMINE,  
GROUP 1:

feel - ing, soar - ing, tum - bling, free -